

PHOTOGRAPHY 12

Photo Montage - Interior

Description:

- Photo montage is when we take multiple images and combine them together to form a new image
- There is an extensive and fascinating history behind this technique
- Photoshop is a powerful tool in helping us to create a photo montage



Student example

Research:

- Answer the following questions through Online Research:
 - i) List 3 stylistic similarities that you can note between the Cubist work of Pablo Picasso and the works of David Hockney.
 - ii) List two stylistic differences that you can note between the Cubist work of Pablo Picasso and David Hockney.
 - iii) What are personal items to you in your interior landscape space? This could be pets, musical instrument, or a stuffed animal, etc.
 - iv) What would my interior landscape photomontage tell a viewer about me as a person?

Process:

- Your theme of your photomontage is you! We all know that the sacred domain of a teenager is their bedroom. It is a place where you hold your identity. Since all great self-portraits provide insight into and reveal the qualities of the artist as an individual, what better location for you to begin a self portrait than your bedroom? This is your room and your space so don't try and change who you are (and clean up your room before you shoot).
- Shoot a series of images that you might want to include in your montage to portray your theme. Go for variety - colour, texture, close-up, landscape, people, ...
- Create a montage using Photoshop. Your montage should be set to poster size 20" by 30".
- Get peer feedback
- Make changes if necessary
- Complete the journal. The journal should appear in the same document as the research. Include it in the final submission.

Journal:

- Make a reflection statement. Suggest ways you might have improved your photomontage. Think about the elements and principles of art and use the vocabulary to explain your reflection.

Evaluation (20 marks)

The Provincial Proficiency Scale	EMERGING	DEVELOPING	PROFICIENT	EXTENDING
	The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning.

1. Content/Composition – 4 marks

- Are you on theme? Do your photos convey that theme effectively? Have you used some advanced Photoshop techniques to create the montage?
- Use of the elements and principles to create a sense of harmony in the design.

2. Technical Requirements – 4 marks

- Are your shots properly exposed?
- Images are in focus.
- Proper use of ISO, Shutter Speed and Aperture pyramid.
- How is the formatting in photoshop?

3. Wow! Factor – 4 marks

- I want to be impressed. Have you poured yourself into the assignment? Are the images beautiful and/or powerful? Have you gone beyond the expected? Is this something that you would be proud to show to others? Does this belong in your portfolio?

4. Professionalism – 4 marks

Professionalism is based on the attention paid to the accurate and careful presentation of the final project.

- 1 electronically submitted image
- 1 word document including your research and journal
- Final image uses the Photoshop Workflow

Name your assignment in the following way:

- YourName-collage.jpg

5. Research and Journal Entry – 4 marks

- Make sure that your research includes images that help portray the answer to the questions. Your journal should include vocabulary from the elements and principles of art.