

# PHOTOGRAPHY 12

## Vacation Vibes

### Description:

Capture and present five compelling vacation-themed photographs that tell a visual story. Each image must be thoughtfully composed, edited, and accompanied by a journal entry that reflects on the moment, technique, and emotion behind the shot.

### Research/Planning:

1. Preview images found Online of the area you will be visiting. Select samples (no less than 6) and include them in the research portion of your journal.
2. Do a background writeup that includes what you will be visiting on your trip. Include cultural significance of the area (history).
3. What is the theme of your vacation and how will it affect the type of shots you take (more than 1 may apply):
  - o Nature escape (mountains, forests, beaches)
  - o Urban adventure (cityscapes, street life)
  - o Cultural immersion (local traditions, food, architecture)
  - o Family bonding (candid moments, shared experiences)
  - o Solo reflection (quiet scenes, self-portraits)
4. What are the key shots you want to get while on vacation. Come up with at least 5 ideas.
5. What are the technical requirements of shooting in this vacation spot? Will you need something compact like your phone? What will you need to consider as far as light (eg: will you be in direct sunlight).

### Process:

- Shoot your shots. Get as many as you can!!! Have a great selection of shots to choose from while on Vacation and then come back and select your top 5 for hand-in purposes.
- Consider taking a few notes about your photos while you are on vacation. Include things like technical requirements, difficulties with shots, notes about the significance of your photos.
- You will hand in 5 formatted images. Formatting may be a little different as you might have shot on your phone. Remember: reduce the resolution to 180 dots/inch. Add 20 pixels of white, 40 pixels of black and then 200 pixels of white again.

### Journal:

- Split the journal into Research and Reflection.
- In the reflection, include each image along with a write-up for each that includes:
  - o Context: Where and when the photo was taken
  - o Intent: What the student aimed to capture or express
  - o Technique: Camera settings, composition choices, editing notes
  - o Reflection: Emotional or personal significance of the moment

## Evaluation (20 marks)

The Provincial Proficiency Scale	EMERGING	DEVELOPING	PROFICIENT	EXTENDING
	The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning.

The Provincial Proficiency Scale will be used for the following criteria:

**1. Content/Composition – 4 marks**

- Have you chosen a theme?
- Does the project meet all of the objectives?
- Is the project complete?
- Is there evidence of a compositional strategy?

**2. Technical Requirements – 4 marks**

- Are your shots properly exposed?
- Images are in focus.
- Proper use of ISO, Shutter Speed and Aperture pyramid.

**3. Wow! Factor – 4 marks**

- This is all about creativity
- Try to look at the camera angles and lighting conditions. The more that you incorporate previous techniques, then the more likely you will be challenging the level of originality.
- Look at the project with fresh eyes. Try to be innovative with your subject matter, point of view and composition. A thoughtful and careful approach to your imagery will assist you in considering different options. The criterion for this project is set up to allow you to experiment with imagery. You will need to think different in order to push this project to its fullest.

**4. Professionalism – 4 marks**

- File and Folder Naming
- Professionalism is based on the attention paid to the accurate and careful presentation of the final project.
- you must NOT over manipulate the images. Images must be jpg format and images must have a frame. Add a title outside the frame: lower center. Add a date outside the frame: lower left. Add a your name outside the frame: lower right.

**5. Research & Journal – 4 marks**

- Contains details from your research section (see above)
- Should include Research & Reflection portion.
- Includes supporting images – example images in the planning phase, before and after images in the reflection phase.