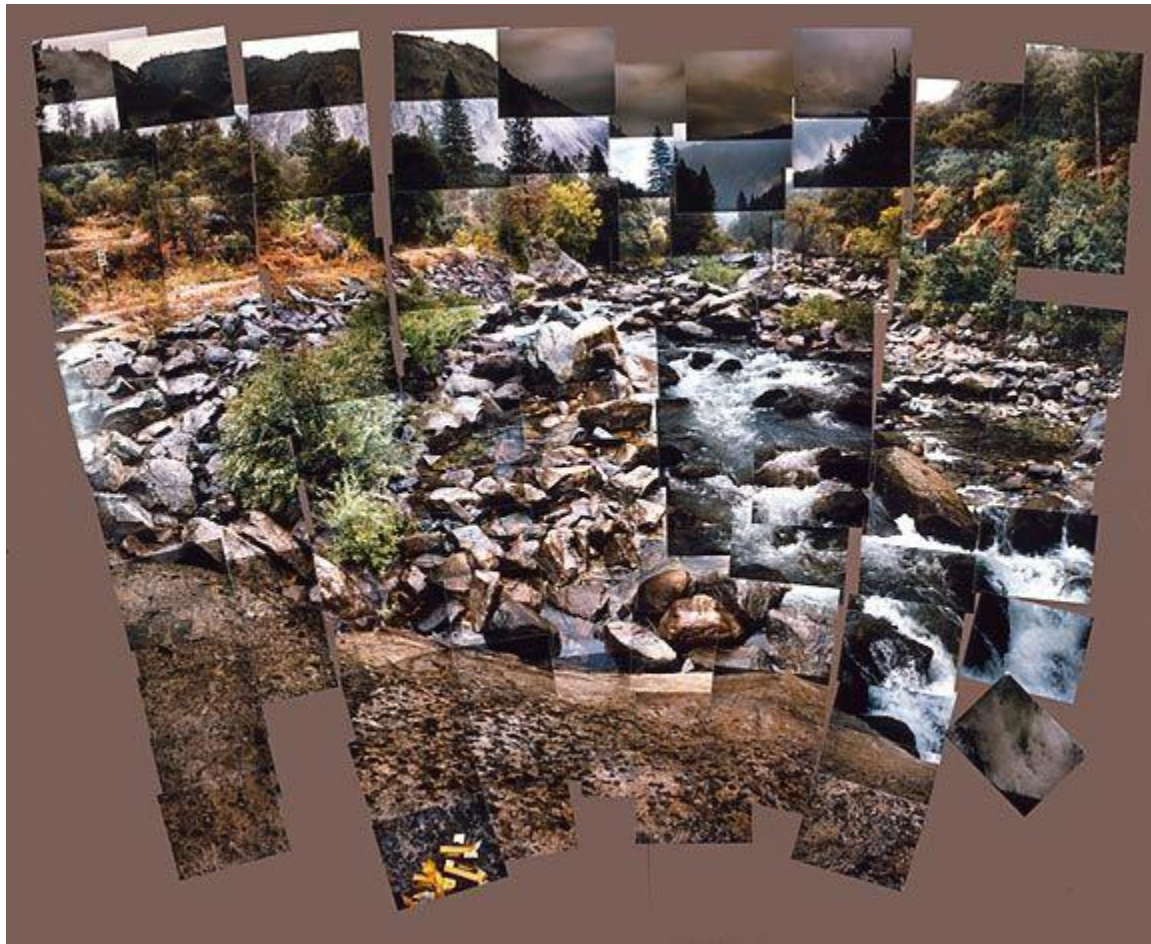# PHOTOGRAPHY 12
Landscape Photo Montage

"Landscape photography is the supreme test of the photographer - and often the supreme disappointment." - Ansel Adams

Description:

What does Landscape mean? Landscape: comprises is the visible features of an area of land, including physical elements such as landforms, living elements of flora and fauna, abstract elements such as lighting and weather conditions. Most landscape photographers strive to show as little human activity as possible, ideally none, in their photos. Instead, the subjects are landforms, weather, and ambient light.

What does Montage mean? The word Montage comes from the French verb monter "to put together". Montage can be used to describe a wide range of creative practices that could include photography, film, and sound. Assembling techniques can include but are not limited to repetition, juxtaposition, sequencing, appropriation, and manipulation.
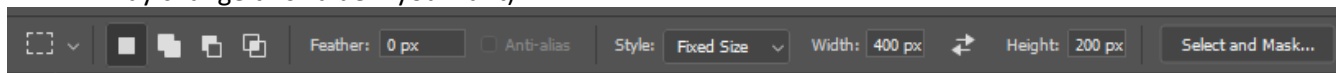
Research:

Answer the following questions. Include your responses in the final journal for this project.
1. Why could it be important to include a strong point of interest in taking a landscape photo?
2. List 3 possible subject matter that could appear in the foreground of a picture that could be used to create a strong point of interest?
3. In landscape photography, why could it be important to place the point of interest off-center?
4. In landscape photography why is line important?
5. Why is time of day important when taking landscape photos?

6. Why is it important to often turn off your flash when shooting outdoors?
7. Why is it important not to put the horizon line right in the middle of your composition?
8. What kind of effect can a silhouette create in landscape photography?

Process:
1. Take your landscape shot; you can take more than one and then use pieces from all of them to create your final landscape montage. Use your research information to take a great landscape shot.
2. In photoshop, open your landscape shot and choose Image/Image Size and reduce the resolution to 180 (but leave the rest).
3. Create a new Photoshop document that is 2980 pixels wide and 1900 pixels high, 180 resolution. You may reverse these numbers to create a poster that is portrait (height is greater than width). You should save this file right away as a photoshop document.
4. Make selections using the Rectangular Marquee Tool

5. Change the top tool properties to a Fixed Size, 400 px by 200 px would be a good setting (you may change this value if you want):

6. On the original landscape photo, make your selections using the marquee and then copy it and paste it into the new Photoshop document from step 3 above. Keep copying and pasting, moving your selection around the image. You may want to offset your pasted selection.
7. Notice that every time you paste, Photoshop creates a new layer. This can be helpful if you want to move your boxes around for effect.
8. Add your frame using canvas size: 20 pixels of white, then 40 pixels of black, then 200 pixels of white. Your final image should be 3240 px X 2160 px (18 inches by 12 inches).
9. Flatten the final image and hand it in as a jpg.

Journal:
*   Why did you choose to take that particular landscape photo(s)? Is there a relevant theme involved in your work?
*   Reflect on ways you might have improved the Landscape Montage. Use the Elements and Principles of Photography in your discussion.

Evaluation (20 marks)

	EMERGING	DEVELOPING	PROFICIENT	EXTENDING
The Provincial Proficiency Scale	The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning.

1. **Content/Composition – 4 marks**
    *   Have you chosen a theme?
    *   Does the project meet all of the objectives?
    *   Is the project complete?
    *   Is there an organizational strategy to your design?

2. **Technical Requirements – 4 marks**
    *   Landscape photo considers research
    *   Photoshop techniques used

3. **Wow! Factor – 4 marks**
   - This is all about creativity.
   - Have you poured yourself into the assignment?
   - Are the images beautiful and/or powerful?
   - Have you gone beyond the expected?
   - Is this something that you would be proud to show to others?
   - Does this belong in your portfolio?

4. **Professionalism – 4 marks**
   - Professionalism is based on the attention paid to the accurate and careful presentation of the final project.
   - Name your final image: YourName_LandscapeMontage.jpg

5. **Research & Journal – 4 marks**
   - Should include both pre-and post material