

# **PHOTOGRAPHY 11**

## **Macro Photography**

### **Background**

- Macro photography allows us to see things up close to small objects
- It isn't necessary to capture all of an object
- Try zooming in to show only part of the object / plant / bug
- Rule of Thirds can be applied to Macro images
- Check out Flickr groups on Macro photography
- Possible subjects include:
  - Plants
  - Food
  - Water droplets
  - Ice / Snow
  - Textures
  - Bugs
  - Flowers
  - Eyes / Fingers / Lips

### **Goal:**

- Research Macro photography on the Internet and write a 2-paragraph entry in your journal, summarizing what you have learned
- Try using search terms like "macro", "composition", "photography", "tips"
- Your subject can be anything you choose!
- The only criteria is that your photos make me say "wow!"
- Take at least 25 Macro shots
- Get peer feedback to choose your best 3
- Frame and hand-in
- Journal Writeup

### **Evaluation (20 marks)**

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#### **1. Correct Content / Composition – 4 marks**

Do your photos feature extreme close-up (macro) as the main factor that makes them interesting?

#### **2. Technical – 4 marks**

Images are in focus, properly exposed, correct white balance and well setup.

#### **3. Wow! Factor – 4 marks**

Get closer and even closer. Zoom in, way in. Don't be afraid to cut off part of a face, flower, or object. Find really interesting subjects. Use shutter speed, aperture, rule of thirds, focus, and correct exposure to add to the wow! factor. Use the Elements and Principles of Design as well.

#### **4. Professionalism – 4 marks**

Professionalism is based on the attention paid to the accurate and careful presentation of the final project. Marks will be deducted from your skills/technical if your work is not submitted by the due date.

- 3 electronically submitted photographs
- 2 paragraph journal entry - what you learned about Macro photography
- images must use the Photoshop Workflow

Name your photos in the following way:

- username\_macro1.jpg
- username\_macro2.jpg
- username\_macro3.jpg

5. **Journal – 4 marks**

- Describe your final image in photographic compositional terms. Speak about the multiple photography tools and strategies used to create your image.
- What challenges did you have shooting your macro shots? How did you overcome them?
- What did you learn in this project?
- Evaluate your final product. Rate your project out of 10.