

BASIC CAMERA MOVES

By M. Schoenhals

Based on the book "Setting Up Your Shots" by J. Vineyard
& Jose Cruz and the lesson by Jacquelyn Collins

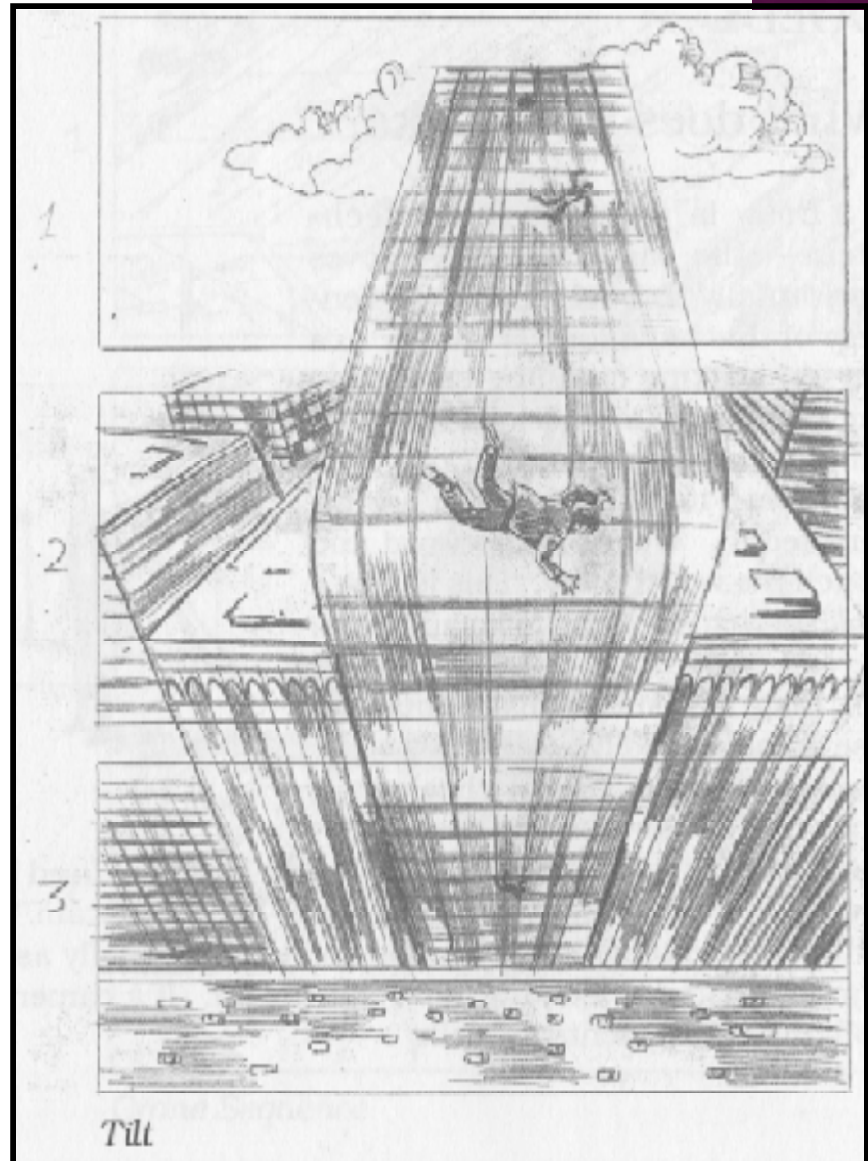
TILT

What does it look like?

Tilt is the vertical axis of camera movement. When the camera tilts, it pivots up and down.

What is it used for?

- To look over tall objects
- Follow a character in motion (re-framing)
- Reveal height of character
- Head tilt POV





Terminator II

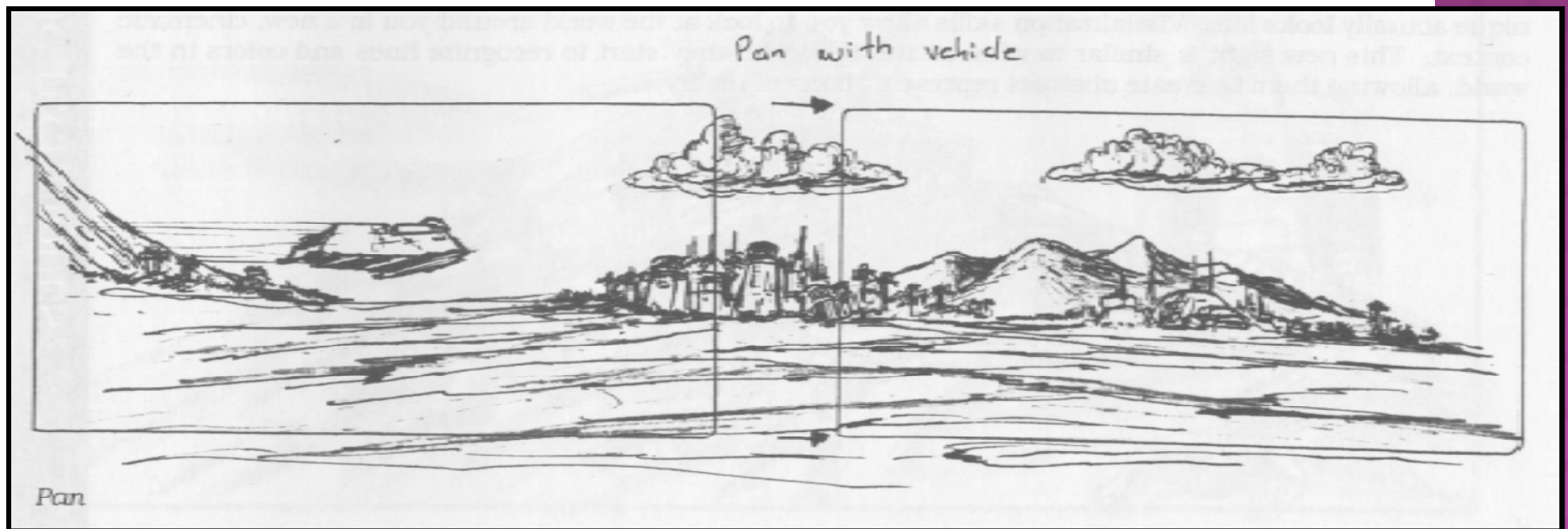
PAN

What does it look like?

Pan is the horizontal axis of camera movement. When the camera pans, it turns left and right like turning your head to the left and to the right.

What is it used for?

- To follow character/vehicle motion
- To look across a very wide panorama that doesn't fit the frame





The Good, The Bad & The Ugly



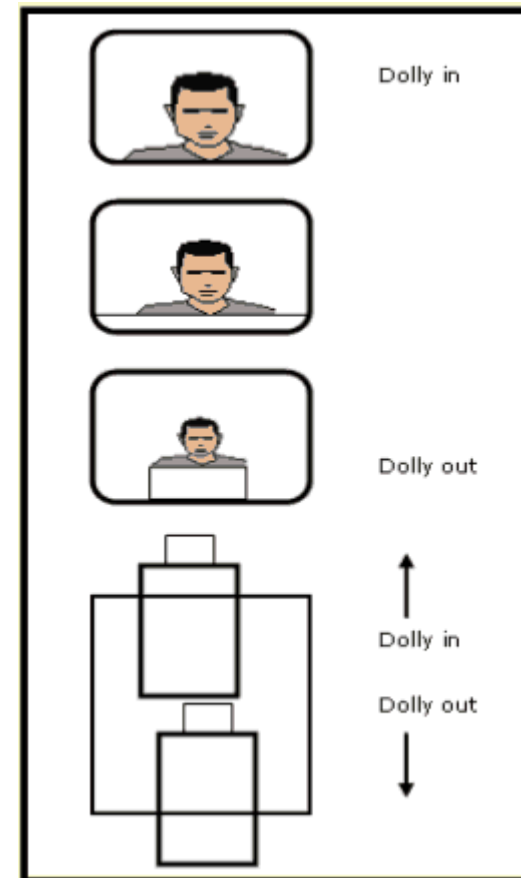
DOLLY IN

What does it look like?

Natural technique of camera simply moving horizontally through space. Similar to a person walking or riding on a wheelchair.

What is it used for?

- Add emphasis to character emotion
- To bring the audience into something (conversation, place, etc)





The Shining

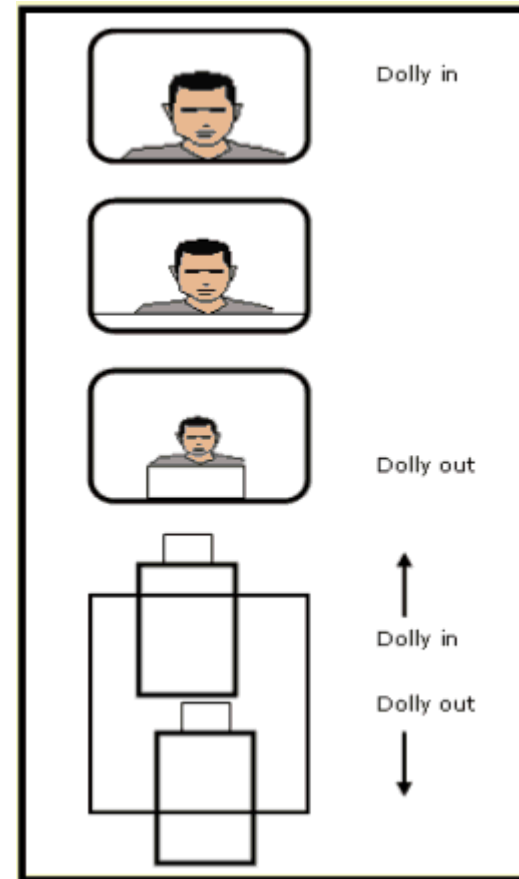
DOLLY OUT

What does it look like?

Natural technique of camera simply moving horizontally through space. Similar to a person walking or riding on a wheelchair.

What is it used for?

- To reveal something on the set
- To disassociate the audience from the actor/scene/subject





The Shining

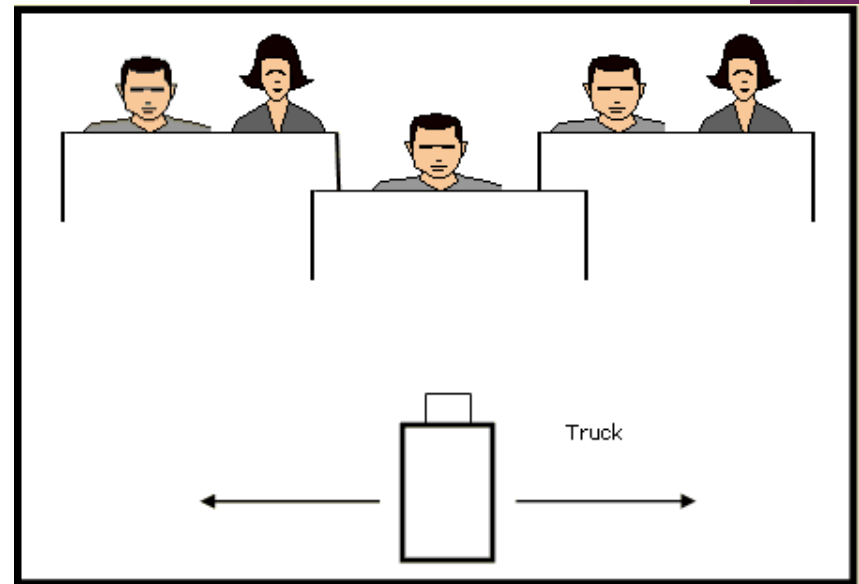
TRUCK

What does it look like?

Natural technique of camera simply moving horizontally through space. Similar to a person walking or riding on a wheelchairs.

What is it used for?

- Seeing how a subject moves through the world.
- To scan across multiple objects.





Run Lola Run!



ZOOM

What does it look like?

The focal length of the camera lens is gradually changed. With a zoom, the frame may transition from a wide shot to a close-up without ever moving the camera.

What is it used for?

- Used for effect (as it's an unnatural movement as our eyes are not able to zoom)
- To draw attention to an object





The Wild Bunch, 1969

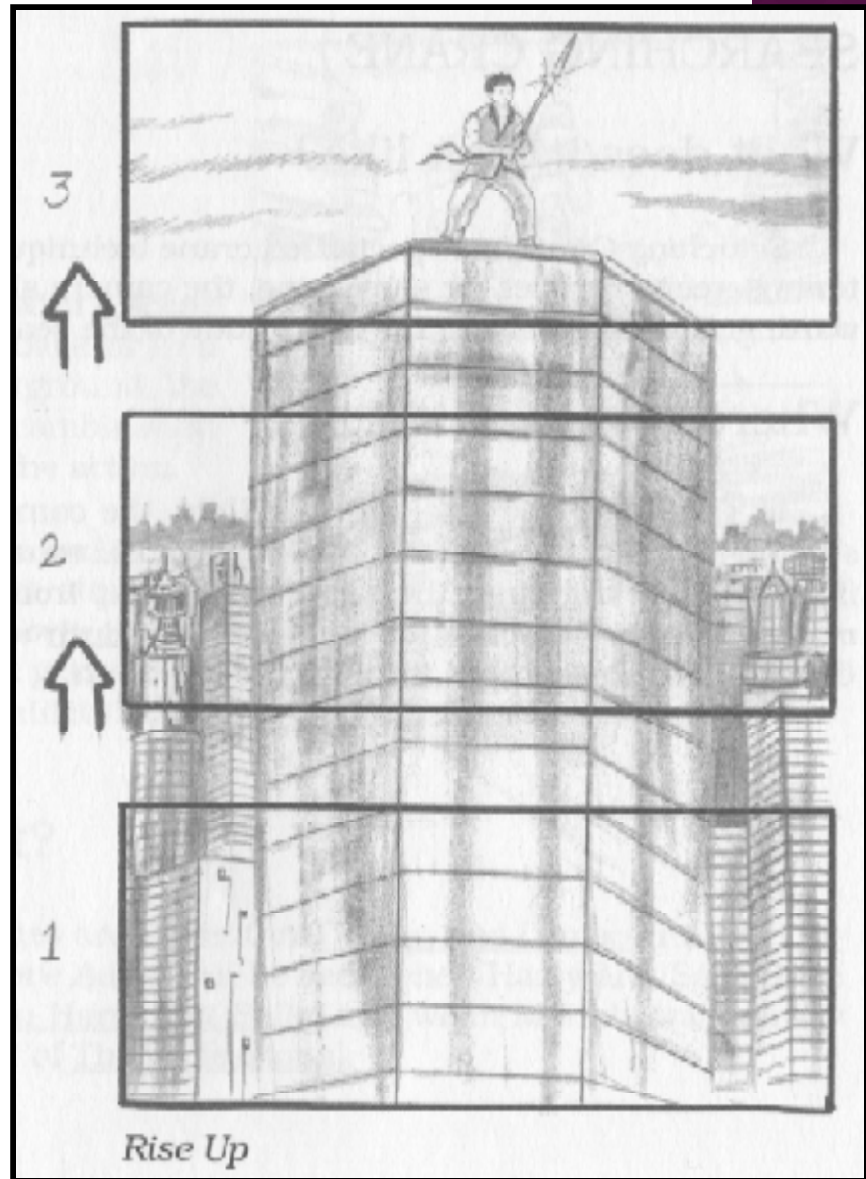
CRANE - RISE UP

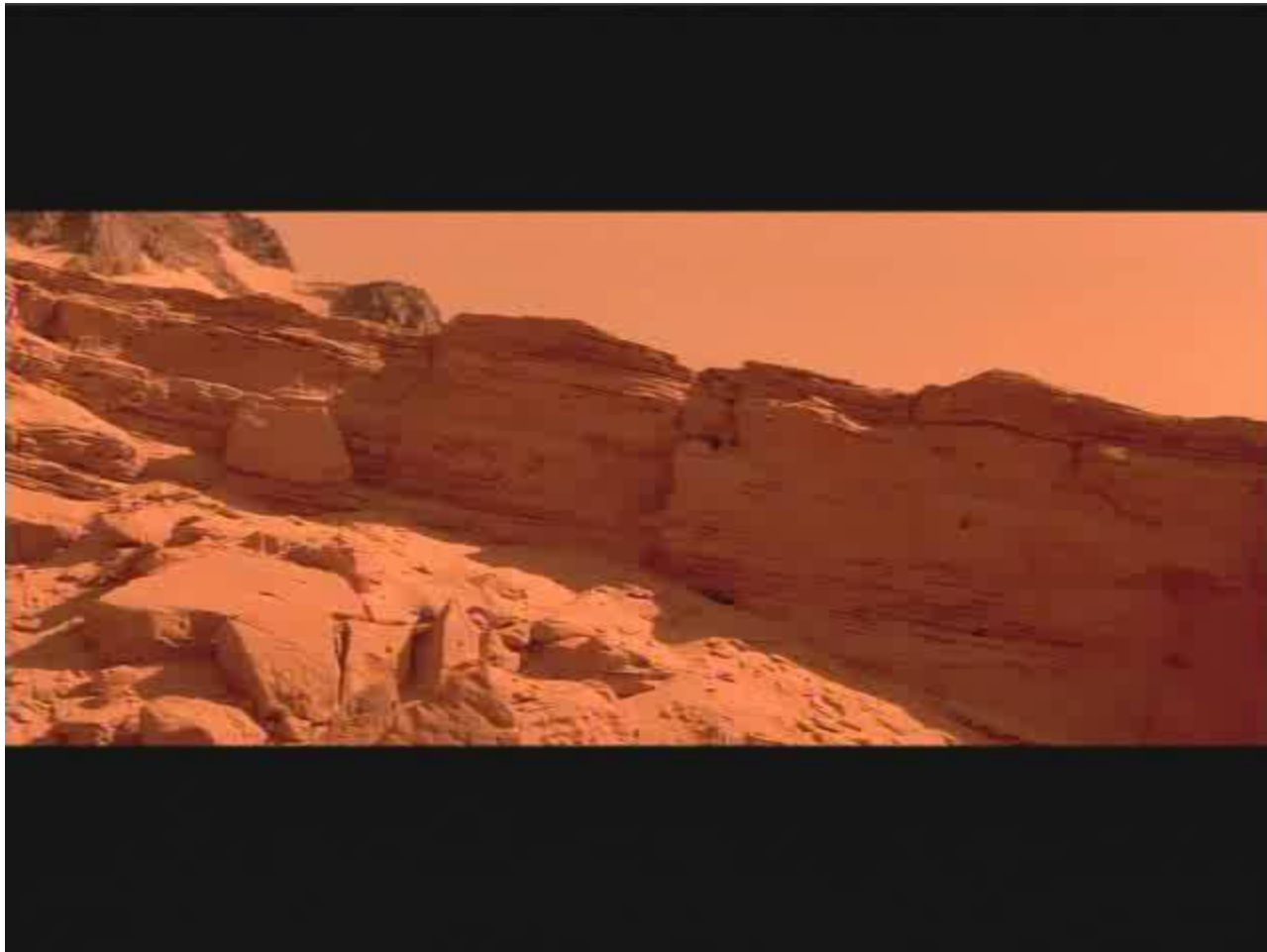
What does it look like?

With Rise Up, the camera rises vertically. It rises toward something – a character's close-up, for example.

What is it used for?

- Often used to look over an obstruction – a railing or a fence
- From the perspective of someone standing up





Red Planet



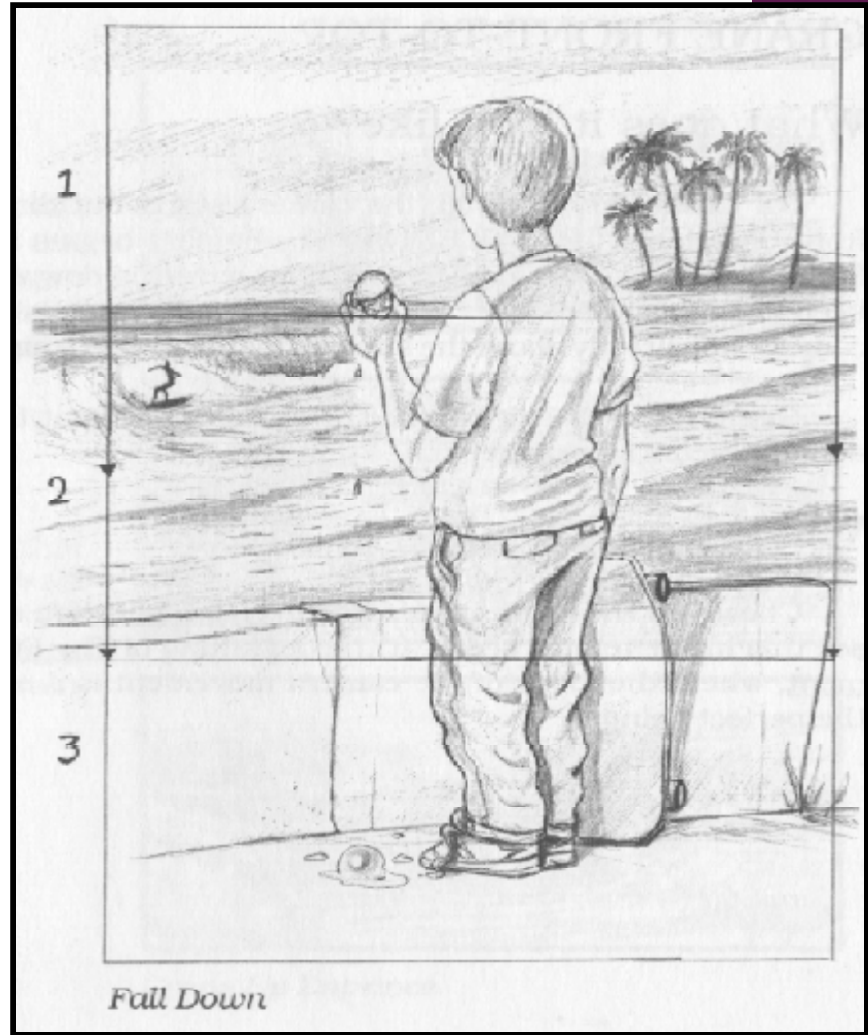
CRANE - FALL DOWN

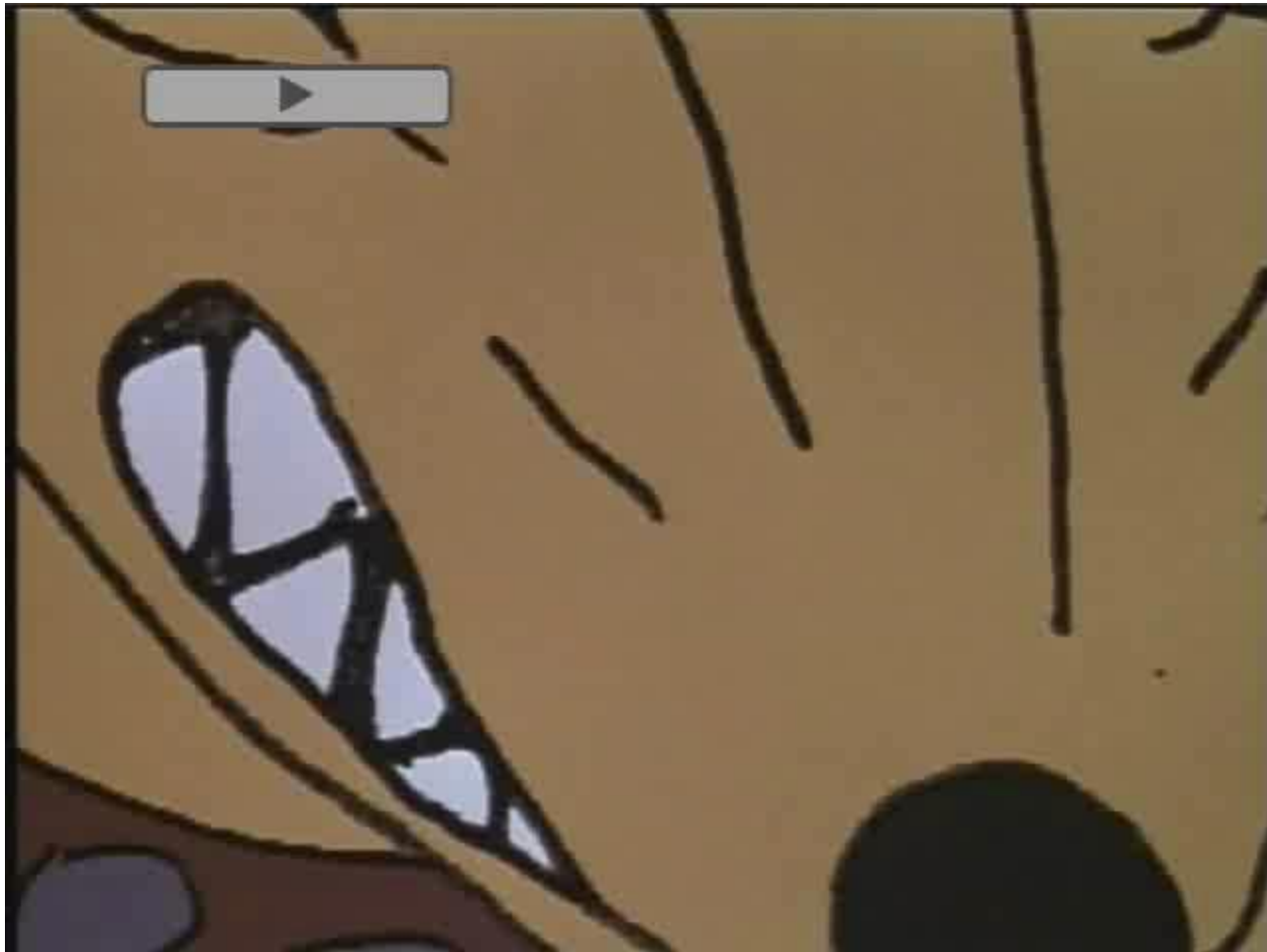
What does it look like?

Fall Down involves moving the camera vertically downward. Sometimes used to look at something on the ground by lowering the camera to ground level, fall down can also create a hiding effect.

What is it used for?

- To hide the audience's perspective





Run Lola Run!

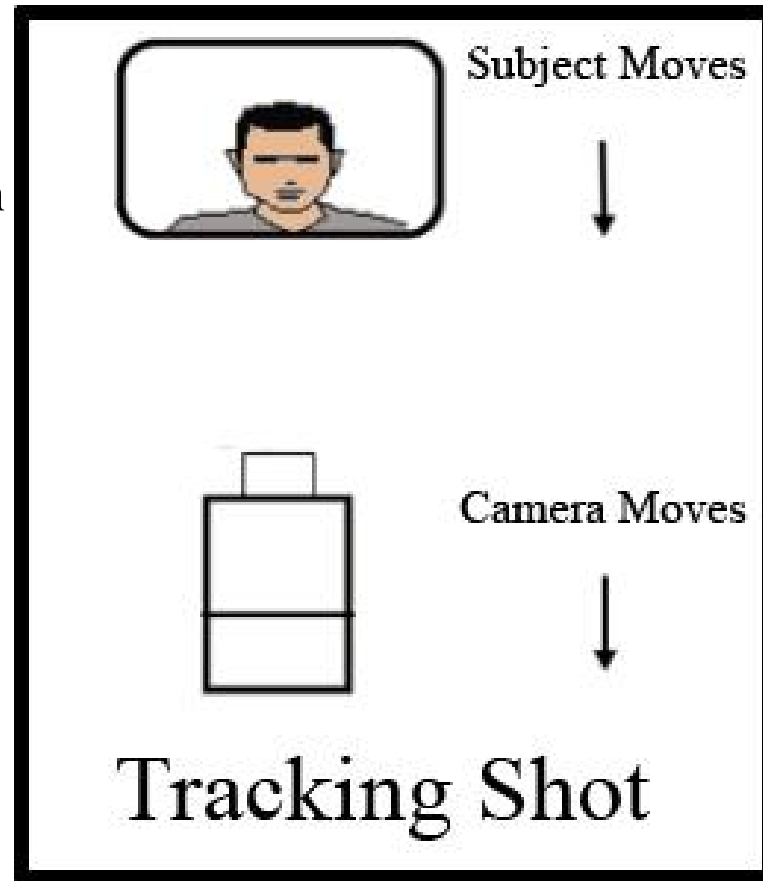
TRACKING

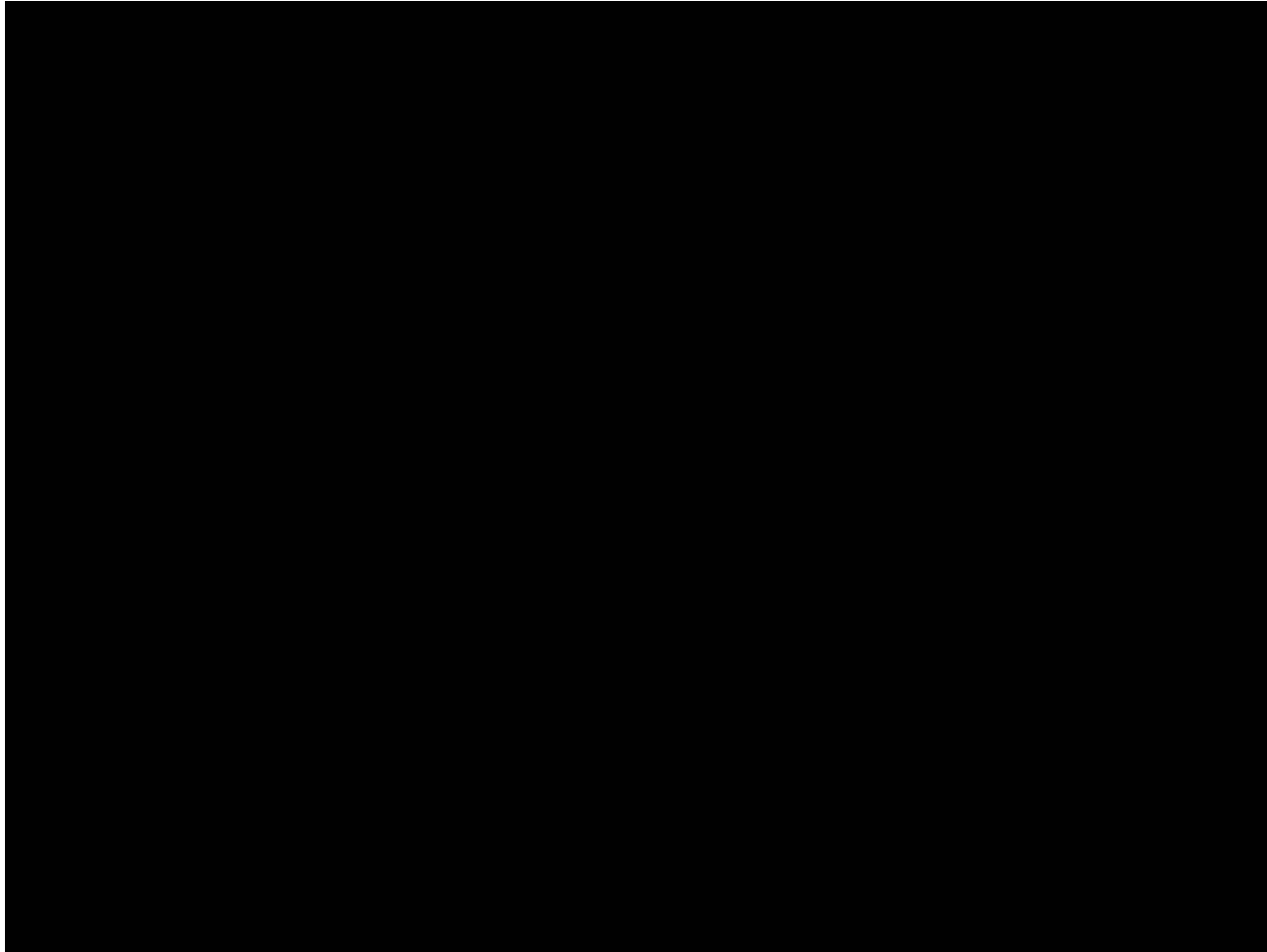
What does it look like?

Shot that follows a character or an object moving through a scene. Can also be used to move away from or toward a stationary subject.

What is it used for?

- Follows subject
- Create depth in a shot
- Put the audience in the Subject's shoes





The Shining



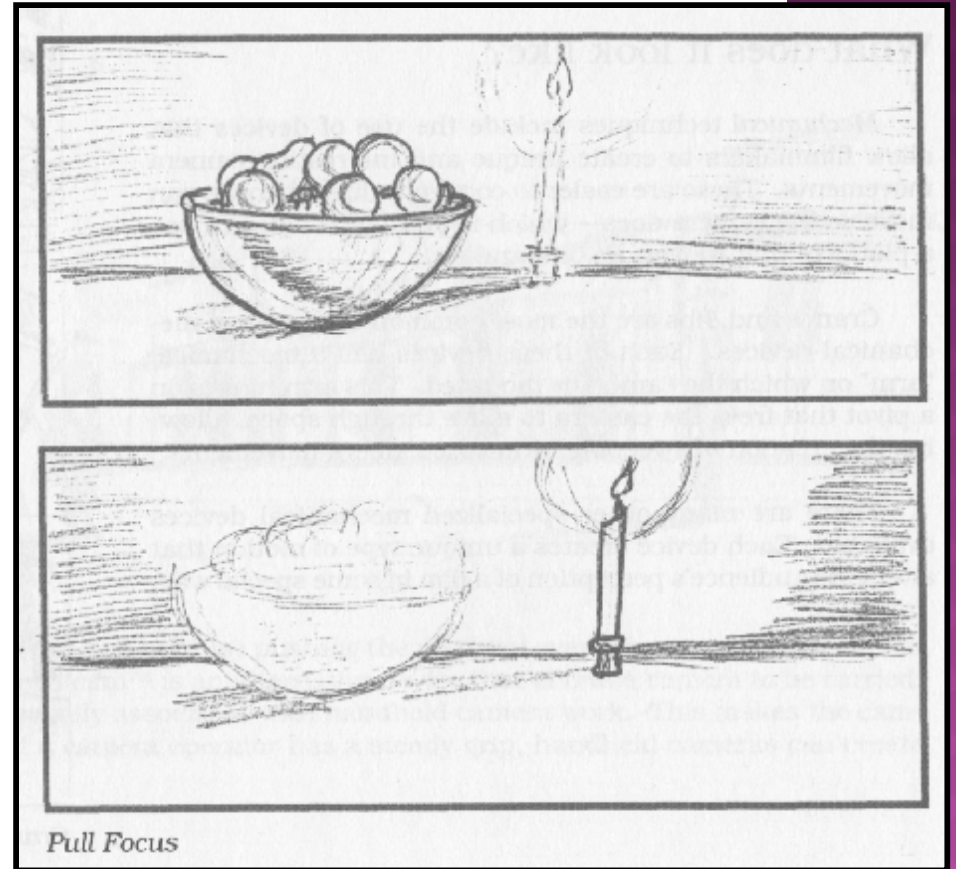
PULL FOCUS

What does it look like?

Pulling focus is considered a natural camera technique. Like our eyes, which pull focus whenever we look at objects that are at different distances in our field of vision, it changes our focus.

What is it used for?

- To change the audiences' attention to someone or something else





Apollo 13