PHOTOGRAPHY 11
Lighted Portraits

Rationale:
- Knowing how to use lights to create a professional portrait is an important step for every aspiring photographer.
- Lighting is one of the biggest keys to a successful portrait. In this assignment you will learn the fundamentals of 3-light studio lighting and you will have the chance to create portraits that you can be proud of.

Goal:
- The goal of this project is to successfully create attractive portraits using "studio lighting" and your existing knowledge.

Overview:
- Your first task is to research studio portraits
- Journal Entry - Three paragraphs, plus links and your favourite photo from each one. You will be trying to replicate these 3 photos so choose a good variety of studio portraits. Find and review 3 portrait studio websites on the Internet that you consider to be excellent. What is it about their portraits that you really like? You might consider:
    - Background
    - Lighting
    - Shoulder angle
    - Body tilt
    - Head tilt
    - Chin tilt
    - Clothing
    - Hair
    - Arms
    - Hands
    - Mouth
    - Eyes
    - Expression
- You will choose a new partner for this project
- Complete a series of test shots with your partner in preparation for the "real thing"
- You will choose two 35-minute time-slots during class or at lunch / flex / after school
- You must dress up for your portrait session. Marks will be deducted if you're wearing overly casual clothes
- Divide your allotted time evenly with your partner
- Execute the shots that you planned
- Take as many shots as possible in the time you have
- Get creative and have fun!
- Talk to and encourage your partner
- Play music for best results
- Apply the Photoshop Workflow
- Frame and name
- Save as JPEG, maximum quality
- Handin my Digital Hand In Page

Evaluation (20 marks)

The Provincial Proficiency Scale	EMERGING	DEVELOPING	PROFICIENT	EXTENDING
	The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning.

1. **Content/Composition – 4 marks**
   You will be taking a lot of portraits for this assignment. The idea is to learn through practicing. The more pictures you take, the more you will start to feel confident creating portraits, choosing backgrounds, using lights, using props, directing models, and choosing the best camera settings.

   Put your research to work at this stage. Apply the hints and tips that you read about. Experiment, be creative, and have fun.

   Each of your 6 shots should be different. Try changing the zoom amount, shoulder angle, head tilt, looking at the camera or away, smiling or serious, intensity of lights, background, sitting or standing, on the floor, with and without hands, etc.

2. **Technical Requirements – 4 marks**
   You will hand-in 9 images in total. 6 of your own and 3 from your research. Marks will be assigned as follows:
   a. Three portraits with posing "borrowed" from your research. Tastefully Photoshopped
   b. Three portraits from your Internet research
   c. Three portraits with any posing you choose

3. **Wow! Factor – 4 marks**
   - This is all about creativity
   - Try to look at the camera angles and lighting conditions. The more that you incorporate previous techniques, then the more likely you will be challenging the level of originality.
   - Look at the project with fresh eyes. Try to be innovative with your subject matter, point of view and composition. A thoughtful and careful approach to your imagery will assist you in considering different options. The criterion for this project is set up to allow you to experiment with imagery. You will need to think different in order to push this project to its fullest.

4. **Professionalism – 4 marks**
   Professionalism is based on the attention paid to the accurate and careful presentation of the final project. Marks may be deducted for a lack of professionalism.

   This project will be handed in as follows:

   o Individual submission - 6 properly named JPG photos submitted to the "Portraits - Lighted 6 " folder on the server. These pictures must have been taken **by you!**
   o Apply the Photoshop Workflow, frame, and save as a JPG

   Proper naming of portraits:

   - username_copycat1.jpg (from the Internet)

- username_copycat2.jpg
- username_copycat3.jpg
- username_copycat1a.jpg (copying the Internet pics)
- username_copycat2a.jpg
- username_copycat3a.jpg
- username_lighted1.jpg (your own posing ideas)
- username_lighted2.jpg
- username_lighted3.jpg

5. **Research & Journal – 4 marks**
   - There is no reflection needed for this project – only the research completed at the beginning.