

## PHOTOGRAPHY 12

### Shadows, Silhouettes & Reflections

#### Description:

- Shadows: an area that is not or is only partially irradiated or illuminated because of the interception of radiation by an opaque object between the area.
- Silhouettes: the outline of a solid figure as cast by its shadow.
- Reflections: something, such as light, radiant heat, sound, or an image, that is reflected....

#### Research:

- Brainstorm possible shadows, silhouettes and reflections imagery. Where are interesting locations you can possibly shoot 2 shadows, silhouettes and reflections photos?
- Research online tips on shooting shadows, silhouettes and reflections. Include the tips in your research section for this project. Be specific! Pay attention to particular camera settings that will help you achieve your goal.
- Draw 3 conceptual sketches of possible ideas for your shadows, silhouettes and reflections. Include particulars such as light position, camera, model, etc.

#### Process:

- Get approval from the teacher for your concepts as mentioned in the above research.
- Photograph your chosen imagery: 2 shadows, 2 silhouettes and 2 reflections photos.

#### Journal:

- What part of your finished project did you find most successful and why?
- What part of your finished project did you find least successful and why?
- If you had to do this project again, what part would you change or improve on and why?



Kate Berchtold-Wall, 2005.

Shadowplay: Tree and curtain Shadow photograph



Burke Paterson,

Geometric and Organic Forms: Silhouette photograph



Erin Riley, 2004. "Elvis & car."

Cadillac Elvis Impersonator: Reflection photograph

## Evaluation (20 marks)

### The Provincial Proficiency Scale

#### EMERGING      DEVELOPING      PROFICIENT      EXTENDING

The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning.

The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning.

The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning.

The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning.

#### 1. Content/Composition – 4 marks

- Have you chosen a theme?
- Does the project meet all of the objectives?
- Is the project complete?
- Is there a compositional strategy to your shot?

#### 2. Technical Requirements – 4 marks

- Are your shots properly exposed?
- Images are in focus.
- Proper use of ISO, Shutter Speed and Aperture pyramid.
- Light is extremely important to capturing good shadows, silhouettes and reflections so pay attention to it!

#### 3. Wow! Factor – 4 marks

- This is all about creativity

#### 4. Professionalism – 4 marks

- Professionalism is based on the attention paid to the accurate and careful presentation of the final project.
- Name your files according to the type of shot:  
YourName-shadow01.jpg  
YourName-silhouette01.jpg

#### 5. Research & Journal – 4 marks

- Should include both pre-and post material