

# **PHOTOGRAPHY 12**

## **Film Photography**

### **Description:**

- Analog photography has a rich history worth exploring
- Photos created with film have a rich and interesting look to them
- Having all your photos developed can be really exciting!
- Film cameras will be on loan to you for up to 2 weeks.
- Note: due to the processing time, this project will extend over the normal 2-week project cycle. Your evaluation will be concluded after the film has been processed.

### **Research:**

1. Find a digital copy of the manual of the camera that you will be using. Most of you will be looking for the Pentax K1000 model camera manual.
2. Document how you load film into the camera. Use images from the manual and other sites to help explain the process.
3. Document how to set the Aperture (f-stops) on the camera. Again, use supporting images.
4. Document how to focus the camera including images of the process.
5. What ISO is the film you are using? Research what type of pictures are best suited for this film ISO and include it in your research section of your journal.
6. Download a light meter app for your phone. Learn how to find the best shutter speed for 5.6 f-stop, 400 ISO, and the current light available in the space you are in. How do you change the shutter speed on your camera? Document it.
7. Outline how to take a shot on your film camera.
8. Outline how you rewind your film once you have finished the roll.

### **Process:**

- You will hand in 3 images from your 36 shots. The 3 images should vary in location and subject matter. The images are physical prints and will not be returned to you. You will keep the remaining 33 images.
- There are other lenses you may wish to try. Talk with your instructor about using one for some of your shots.
- Once you have completed your roll of film, you will rewind it in front of your instructor and hand it in along with the camera.
- Your instructor will arrange for processing and printing.

### **Journal:**

- Evaluate how your photography turned out. What was your most successful shot, and which one didn't quite turn out (and why).
- What was the best part of this project? Why?

## Evaluation (20 marks)

The Provincial Proficiency Scale	EMERGING	DEVELOPING	PROFICIENT	EXTENDING
	The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning.

**1. Content & Composition – 4 marks**

- Wide variety of shots
- 3 prints given to your instructor

**2. Technical Skills – 4 marks**

- Basic photography applied
- Subject is in focus and properly exposed

**3. Wow! Factor – 4 marks**

- Get creative!

**4. Professionalism – 4 marks**

- Professionalism is based on the attention paid to the accurate and careful presentation of the final project.

**5. Research & Journal – 4 marks**

- Should include both the pre and post material