

PHOTOGRAPHY 12

Wildlife Photography

Description:

Wildlife photography is a challenging hobby to get into because it takes a lot of commitment. To excel in this field, you not only have to develop your camera-taking skills, but you also have to learn about the animals that you shoot.

Research:

1. Do a search for photo tips on taking photos of wildlife. Include the tips in your journal entry. Find a minimum of 10 tips.
2. Find a minimum of 20 photos of wildlife photography. Try and find photos of animals similar to what you will find. For example, birds, squirrels, and deer.

Process:

- You will hand in 8 images of local wildlife. Your images should vary by at least 4 different types of birds or animals.
- Use a telephoto lens and stay quiet. Patience is key in getting great shots.
- Take walks along local trails for best results. Bring a friend!
- Vary the type of shots you get. Get animals in resting poses, action poses,
- Know your settings! Use aperture priority for soft backgrounds, shutter priority for action.
- Consider different times of the day or night to shoot.

Journal:

- Compare your shots to the professional ones you included in your journal. How did you do?
- What shot did you like most from the pictures you took? Why?
- How could you improve upon the images you gathered?
- What equipment might you add to improve your wildlife shots?

Evaluation (20 marks)

| The Provincial Proficiency Scale | EMERGING | DEVELOPING | PROFICIENT | EXTENDING |
|----------------------------------|---|--|---|--|
| | The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning. | The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning. | The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning. | The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning. |

1. Content/Composition – 4 marks

- Do the shots vary in angle, location, subject matter and framing?
- Does the project meet all of the objectives?
- Is the project complete?
- Is there evidence of a compositional strategy?

2. Technical Requirements – 4 marks

- Are your shots properly exposed?
- Images are in focus.
- Proper use of ISO, Shutter Speed and Aperture pyramid.

3. Wow! Factor – 4 marks

- This is all about creativity
- Try to look at the camera angles and lighting conditions. The more that you incorporate previous techniques, then the more likely you will be challenging the level of originality.
- Look at the project with fresh eyes. Try to be innovative with your subject matter, point of view and composition. A thoughtful and careful approach to your imagery will assist you in considering different options. The criteria for this project is set up to allow you to experiment with imagery. You will need to think different in order to push this project to its fullest.

4. Professionalism – 4 marks

- File and Folder Naming. Name your folder Wildlife – Yourname
- Name each file:
WL01-YourName.jpg
WL02-YourName.jpg
Etc.
- Professionalism is based on the attention paid to the accurate and careful presentation of the final project.
- you must NOT over manipulate the images. Images must be jpg format and images must have a frame. Add a title outside the frame: lower center. Add a date outside the frame: lower left. Add your name outside the frame: lower right.

5. Research & Journal – 4 marks

- Contains details from your research section (see above)
- Should include both pre-and post material