

PHOTOGRAPHY 12

Lyric Abstract Photography

Description:

- Abstract photography brings the medium back to its artistic roots
- Abstract photography is a means of depicting a visual image that does not have immediate association with the object world.
- Abstract art does not depict objects in the natural world, but instead uses colour and form in a non-representational way.
- Abstract photography relies heavily on symbolism: the practice of representing things by means of symbols or of attributing symbolic meaning or significance to objects, events or relationships.

Research:

- Answer the following questions through Online Research:
 - i) What kind of mood/feeling do you get from Eileen Quinlan's Smoke & Mirrors and why?
 - ii) What kind of mood/feeling do you get from Walead Beshty's 4 Sided Picture (RBMV) and why?
 - iii) According to photographer Joan Fontcuberta, what was Abstraction seen as being contrary to?



Walead Beshty's Six Sided Picture, (Red, Green, Blue, Cyan, Yellow, Magenta), January 7, 2007.

Process:

1. Complete the research questions above in Word. Include relevant images to help explain your answer.
2. Select one Song/Lyric to base your abstract photograph on. While you are listening to your chosen song, think about working with abstract non-representational shapes and colours to create an expressive photographic abstract image.
 - a. Your work must show clear evidence of influence from your chosen song/lyric.
 - b. No text can be used.
 - c. Must include at least one symbolic element.
3. Your image should be in regular print format of 8" by 10" and 180 resolution and include the border information.
4. Reflect using the questions in the journal.

Journal:

- Answer the following questions using the elements and principles of design:
 - How did your chosen song/lyric influence your decisions on what to shoot and how to change it?
 - How did you incorporate symbolism into the photo?
 - What photographic/digital manipulation techniques were used in your work to support your visual message?

Evaluation (20 marks)

The Provincial Proficiency Scale	EMERGING	DEVELOPING	PROFICIENT	EXTENDING
	The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning.

1. Content/Composition – 4 marks

- Have you chosen a theme?
- Does the project meet all of the objectives?
- Is the project complete?
- Is there a compositional strategy to the shot?

2. Technical Requirements – 4 marks

- Are your shots properly exposed?
- Images are in focus.
- Proper use of ISO, Shutter Speed and Aperture pyramid.

3. Wow! Factor – 4 marks

- This is all about creativity
- Your photo should illicit a mood – have you done so?

4. Professionalism – 4 marks

- Professionalism is based on the attention paid to the accurate and careful presentation of the final project.

5. Research & Journal – 4 marks

- Should include both pre-and post material