

PHOTOGRAPHY 12

Macro – Photography Triptych

Description:

Students will create a triptych (a series of three photographs) of a subject(s) or object(s) concentrating on a variety of different compositions using a macro lens. A macro project helps trains your own eye to pay attention to small details.



Research:

- Define what macro photography is and provide several images as examples of it.
- Answer this question: why is macro photography popular? What challenges must be overcome to produce visually interesting images?
- Research technical requirements for your camera and lens to produce sharp high detail macro images. Record this information in your journal.

Process:

- You will hand one triptych (3 images) formatted for standard print or poster size
- Photograph objects or subjects in the macro setting, extreme close-up photography
- Use Photoshop to create a triptych; an image which consists of three individual images placed together to form a new whole image.

Journal:

- Describe your final image in photographic compositional terms. Speak about the multiple photography tools and strategies used to create your image.
- What challenges did you have creating your macro triptych? How did you overcome them?
- What did you learn in this project?
- Evaluate your final product. Rate your project out of 10.

Evaluation (20 marks)

The Provincial Proficiency Scale	EMERGING	DEVELOPING	PROFICIENT	EXTENDING
	The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning.

1. Content/Composition – 4 marks

- Have you chosen a theme?
- Do the three images belong together?
- Does the project meet all of the objectives?
- Is the project complete?
- Are the images framed well?

2. Technical/Skills – 4 marks

- Images focal area is sharp and full of detail
- Proper use of light/exposure for detail and emphasis
- Depth of field used for emphasis
- Proper editing in Photoshop is also a technical requirement.

3. Wow! Factor – 4 marks

- This is all about creativity
- Feel free to play with frame size of each image for effect!

4. Professionalism – 4 marks

- Professionalism is based on the attention paid to the accurate and careful presentation of the final project.
- Use the Photoshop Workflow for the final image.
- Name your image:
YourName-macroTripTych.jpg

5. Research & Journal – 4 marks

- Should include both pre-and post material