

Film 11: Dialogue Scene

Single Location Dialogue Scene

M. Schoenhals

Completion Time: 8 days

INTRODUCTION

Importance of Dialogue

During the early years of sound cinema, when most films were shot in a studio, the dialogue was formal and staged, with each person waiting for the previous speaker to finish their sentence before beginning. Orson Welle's was one of the first directors to use realistic dialogue in film, with interruptions, overlapping dialogue and fragmented sentences. This made scenes more natural and helped the audience suspend their disbelief and see the film as "Real."

Dialogue is important to all film and should hold the audience's attention and support the mood of your film.

TASK(S)

Project Overview

In this project you will write a film short for a dialogue between character(s) that takes place in a single location. You will write a pitch, script, and storyboard your film to fit a mood and genre of your choice. It is expected that you will properly capture your audio and create a suitable sound track for your film. Lighting must be considered to create a specific mood for your set and characters.

ACTIVITY/PROCESS

Follow the basic film process of pre-production, production, and post-production in the creation of your film:

Pre-production-

1. Select a **single, exclusive location** where you will film a dialogue scene. The scene is to remain at that one location throughout.
2. **Pitch** your idea by to your instructor. Include a written or electronic version for marking purposes.
3. **Write a dialogue script** (a script for the actors) that delivers an intense, gripping story through dialogue only. The conversation must provide the audience with a great deal of background information and subtleties to the storyline. The storyline should have a beginning, middle, and end. What the characters say in this scene is everything. **Follow Script Format meticulously.**
4. **Draw a storyboard** of the film **Special lighting** and use multiple camera views and camera movements.

Production-

1. **Set up lighting** specifically arranged for this location so that mood and shadow effect are prevalent.
2. Rehearse the scene well. Be sure performers have clear, planned directions and lines. The **dialogue delivery is critical**.
3. **Check the sound before you film** for good audio – be sure the voices record clearly and are not smothered out by ambient noises.
4. Shoot the scenes, using many different viewpoints that your unique location will allow. Be sure not to cross the axis. **Avoid camera shake.**

Post-production-

1. Edit the film short for subtle and profound effects. Use **juxtaposition** principles and highlight emotional moments with shot changes. Separate the audio track from the video track so that Voice Over and/or dialogue continue over added clips.
2. Use **transitions** available in Adobe Premiere where needed. Add credits and title.

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3. Export your film and hand it in the digital hand in folder.

RESOURCES

You may find these resources helpful in the creation of your film:

- [Classroom Unit 2 Dialogue Page](#)
- [Shooting A Dialogue Scene](#)

EVALUATION

How you will be marked:

Check out the Single Location [Dialogue Scene Grading Rubric](#) for evaluation criteria.