

PHOTOGRAPHY 11

Historical Recreation

Background:

In this project, you will recreate a famous historical photograph. A photo can say a thousand words, and some photos say even more!



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Flag on Iwo Jima

Matthew Harford

Goal:

Hand in 2 historical photos that reproduces the original as closely as possible. The photo should look believable (passable as authentic). Your first photo should be a famous reproduction, like the Flag on Iwo Jima seen above. Your second photo may be a family photo reproduction (like from your childhood) OR another famous photo.

Instructions:

1. *Step One* – Find historical photos you want to reproduce. Consider using doing a Google search of “Historical Photos.”
2. *Step Two* – In the [planning](#) section of your journal, insert each photo. What is the historical significance for each photo. When do you think the picture was taken? What information in the

photograph leads you to this conclusion? What kind of person do you think took this picture?
E.g., a professional, amateur, male or female?

3. *Step Three* - For each of the photos, describe what you are reproducing in the [planning](#) section of your journal. Consider how large the subject is in frame, the angle of the shot, props, background, color, costume, lighting and picture quality.
4. *Step Four* – Shoot your photo reproductions.
5. *Step Five* – Edit your photos in Photoshop. Match your photo colour (or black and white) to the original. Try using:
 - a. Image/Adjustment/Brightness and Contrast
 - b. Image/Adjustment/Levels
 - c. Image/Adjustment/Curves
 - d. Image/Adjustment/Black and white
 - e. Consider using a Photoshop tutorial on how to age your photo.
6. *Step Six* – Save each of your photos separately. You don't need to do a side-by-side comparison, just make sure you include a copy of the original in your journal!!!!
7. *Step Seven* – Complete the reflection portion of the journal.

Evaluation (20 marks)

The Provincial Proficiency Scale	EMERGING	DEVELOPING	PROFICIENT	EXTENDING
	The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning.

1. Content - 4 points

Does your image reflect the nature of this assignment?

2. Skills/Technical – 4 points

Camera – Did the original photo capture the essence of the era and blend well with the historical photo? Did you try to match costume, pose, angle, lighting?

Photoshop – How effective were you able to replicate each photo?

3. Creativity/Originality – 4 points

I want to see that you've put some serious thought into what to photograph. How can you create a feeling of history in your pictures? How can you make your pictures more interesting?

4. Professionalism – 4 points

Professionalism is based on the attention paid to the accurate and careful presentation of the final project. This includes handing your work in on time, with the proper file name, and in the format specified. Please include the original photos as separate files and include them in the journal as well.

Proper folder name: Historical Photos - YourName

Proper file name:

- YourName_historicalPhoto01.jpg
- YourName_historicalPhoto02.jpg
- YourName_HistoricalOriginal01.jpg
- YourName_HistoricalOriginal02.jpg

5. **Journal - 4 points**

Include the [Planning](#) section mentioned above. In the [Reflection](#) portion of your journal, state what aspect of your finished project do you find most successful? What aspect of your finished project do you find least successful? What could you have done to improve upon the photo? Include a rating out of 10 for each photo.