

## **PHOTOGRAPHY 10**

### **Multiple Exposure**

#### **Background**

- Multiple exposure photography is easy with the help of Photoshop
- You **MUST** use a tripod in order for it to work
- Editing is easier if your subjects don't overlap
- See some examples from Flickr
- Try doing a Google Image search for **Multiplicity Photography**

Some examples from the Internet for educational purposes:





### Directions

- You will be creating two multiple exposure images
- Plan your shot first
- There should be at least 5 of the same subjects
- Good subjects include:
  - Sports
  - Snowboarding
  - Skateboarding
  - Pets
  - Different emotions
  - Different poses
  - Different clothing
- Open the first image in Photoshop
- Open the second image and copy/paste on top of the first image (Command-A,C,V)
- Press Q to enter Quick Mask mode
- Select the Brush tool (100% opacity / 100% flow / Black)
- Set the brush size and use 100% hardness
- Paint over the subject (paint will appear as red)
- Press Q again to exit Quick Mask mode
- Now you will see the selection - Press Delete on your keyboard
- Use the eraser tool to fine-tune if there is overlap
- Open the third image and repeat
- Layer / Flatten Image when complete
- Frame and Hand in

## Evaluation (20 marks)

The Provincial Proficiency Scale	EMERGING	DEVELOPING	PROFICIENT	EXTENDING
	The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning.

### 1. Correct Content – 4 marks

Do you have at least six merged images? Do they overlap without looking fake? Is the resulting image interesting?

### 2. Technical – 4 marks

Does it look like all the subjects are in the same space? Do they blend in with the environment well?

### 3. Wow! Factor - 4 marks

There's more to this assignment than just technique. This assignment takes planning and forethought in order to make something that's interesting and tells a story.

### 4. Professionalism – 4 marks

Professionalism is based on the attention paid to the accurate and careful presentation of the final project. Marks will be deducted from your skills/technical if your work is not submitted by the due date.

- 2 images
- Photoshop Workflow applied
- Proper use of class time
- Hand in correctly
- Name the project folder: MultipleExposure - YourName

Name your photos:

- YourName-ME01.jpg
- YourName-ME02.jpg

### 5. Journal Entry – 4 marks

Write a one-paragraph journal entry. How did you decide what to shoot? What difficulties did you encounter? Do you like the result?