

PHOTOGRAPHY 10

Multiple Exposure

Background

- Multiple exposure photography is easy with the help of Photoshop
- You MUST use a tripod in order for it to work
- Editing is easier if your subjects don't overlap
- See some examples from Flickr
- Try doing a Google Image search for Multiplicity Photography

Some examples from the Internet for educational purposes:





Directions

- You will be creating two multiple exposure images
- Plan your shot first
- There should be at least 5 of the same subjects
- Good subjects include:
 - Sports
 - Snowboarding
 - Skateboarding
 - Pets
 - Different emotions
 - Different poses
 - Different clothing
- Open the first image in Photoshop
- Open the second image and copy/paste on top of the first image (Command-A,C,V)
- Press Q to enter Quick Mask mode
- Select the Brush tool (100% opacity / 100% flow / Black)
- Set the brush size and use 100% hardness
- Paint over the subject (paint will appear as red)
- Press Q again to exit Quick Mask mode
- Now you will see the selection - Press Delete on your keyboard
- Use the eraser tool to fine-tune if there is overlap
- Open the third image and repeat
- Layer / Flatten Image when complete
- Frame and Hand in

Evaluation (20 marks)

The Provincial Proficiency Scale	EMERGING	DEVELOPING	PROFICIENT	EXTENDING
	The student demonstrates an initial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a partial understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a complete understanding of the concepts and competencies relevant to the expected learning.	The student demonstrates a sophisticated understanding of the concepts and competencies relevant to the expected learning.

1. Correct Content – 4 marks

Do you have at least six merged images? Do they overlap without looking fake? Is the resulting image interesting?

2. Technical – 4 marks

Does it look like all the subjects are in the same space? Do they blend in with the environment well?

3. Wow! Factor - 4 marks

There's more to this assignment than just technique. This assignment takes planning and forethought in order to make something that's interesting and tells a story.

4. Professionalism – 4 marks

Professionalism is based on the attention paid to the accurate and careful presentation of the final project. Marks will be deducted from your skills/technical if your work is not submitted by the due date.

- 2 images
- Photoshop Workflow applied
- Proper use of class time
- Hand in correctly
- Name the project folder: MultipleExposure - YourName

Name your photos:

- YourName-ME01.jpg
- YourName-ME02.jpg

5. Journal Entry – 4 marks

Write a one-paragraph journal entry. How did you decide what to shoot? What difficulties did you encounter? Do you like the result?